Anna Rowbury

e: anna@annarowbury.com web: <u>www.annarowbury.com</u> Lives Melbourne, Australia

Education

2017/18	Master of Contemporary Art, Victorian College of the Arts, University of Melbourne
2010/12	Bachelor of Fine Art (Ceramics), RMIT, Melbourne
2004/06	Diploma of Visual Art (Ceramics), Holmesglen TAFE, Melbourne

Exhibitions

Solo

2019	Vestige, Bayside Gallery, Melbourne	
2018	Vestige, Victorian College of the Arts, University of Melbourne	
2013	Shed Assemblage, Craft, Melbourne	
2011	Cow's Eye View, First Site Gallery, RMIT, Melbourne	

Group

2017 2016 2015	From Where I Stand, George Paton Gallery, Melbourne University From the Studio, Bayside Arts and Cultural Centre, Melbourne Victorian Craft Awards, Craft, Melbourne
2015	
-	From the Studio, Bayside Arts and Cultural Centre, Melbourne
2012	Atmospheric Mapping, The Gallery, St Kilda Town Hall, Melbourne
	New Ceramics, Subject Matter Art Space, Melbourne
	Emerging Artists, Hawthorn Studio and Gallery, Melbourne
	Entry 2012, Brunswick Arts, Melbourne
2011	The Mary and Lou Senini Student Art Award 2011, McClelland Gallery, Langwarrin
	Slip Below, RMIT Fine Arts (Ceramics) Graduate Show, RMIT, Melbourne
	Toyota Community Spirit, The Undergraduate, Melbourne
2010	The Breakfast Club: Craft Victoria, enCOUNTER, Melbourne
2008	Holy City, Holy Cow, 3-person group show, Kingston City Gallery, Melbourne
2006	
2000	Holmesglen TAFE Graduate Show, Glen Eira Gallery, Melbourne

Residencies

2012/13	Bayside City Council	Artist in Residence,	Billilla Homestead,	Melbourne

Awards

2018	Fiona Myer Award
2017	Melbourne University Global Assistance Award
2013	Australia Council for the Arts, ArtStart Grant
2011	The Australian Ceramics Association Award for Excellence

Bibliography

2014 Karipoff, Varia. *Shed Assemblage: an Anna Rowbury Installation.* The Journal of Australian Ceramics. Vol 53 No 1 April 2014. Ed; Grimma, V.

Collections Holmesglen Institute of TAFE