

Anna Rowbury

e: anna@annarowbury.com
web: www.annarowbury.com
Lives Melbourne, Australia

Education

Current Master of Contemporary Art, Victorian College of the Arts, University of Melbourne
2010/12 Bachelor of Fine Art (Ceramics), RMIT, Melbourne
2004/06 Diploma of Visual Art (Ceramics), Holmesglen TAFE, Melbourne

Exhibitions

Solo

2013 *Shed Assemblage*, Craft, Melbourne,
2011 *Cow's Eye View*, First Site Gallery, RMIT, Melbourne

Group

2017 *From Where I Stand*, George Paton Gallery, Melbourne University
2016 *From the Studio*, Bayside Arts and Cultural Centre, Melbourne
2015 *Victorian Craft Awards*, Craft, Melbourne
2014 *From the Studio*, Bayside Arts and Cultural Centre, Melbourne
2012 *Atmospheric Mapping*, The Gallery, St Kilda Town Hall, Melbourne
New Ceramics, Subject Matter Art Space, Melbourne
Emerging Artists, Hawthorn Studio and Gallery, Melbourne
Entry 2012, Brunswick Arts, Melbourne
2011 *The Mary and Lou Senini Student Art Award 2011*, McClelland Gallery, Langwarrin
Slip Below, RMIT Fine Arts (Ceramics) Graduate Show, RMIT, Melbourne
Toyota Community Spirit, The Undergraduate, Melbourne
2010 *The Breakfast Club*: Craft Victoria, enCOUNTER, Melbourne
2008 *Holy City, Holy Cow*, 3-person group show, Kingston City Gallery, Melbourne
2006 Holmesglen TAFE Graduate Show (Ceramics), Glen Eira Gallery, Melbourne

Residencies

2012/13 Bayside City Council Artist in Residence, Billilla Homestead, Melbourne

Awards

2017 Melbourne University Global Assistance Award
2013 Australia Council for the Arts, ArtStart Grant
2011 The Australian Ceramics Association Award for Excellence

Bibliography

2014 Karipoff, Varia. *Shed Assemblage: an Anna Rowbury Installation*. The Journal of Australian Ceramics. Vol 53 No 1 April 2014. Ed; Grimma, V.

Collections

Holmesglen Institute of TAFE